| EYFS - Nursery |  |  | EYFS - Reception |  |  | Year 1 |  |  | Year 2 |  |  | Skills |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Term 1 | Term 2 | Term 3 | Term 1 | Term 2 | Term 3 | Term 1 | Term 2 | Term 3 | Term 1 | Term 2 | Term |  |
|  |  | N print making: • <br>  Using <br> creative <br> materials <br> -Explore <br> clay  <br> N drawing: Mark <br> making <br> including <br> painting <br>  Mark <br> making <br> activities <br> including <br> drawing | R print making: Draw shapes <br> around sun, <br> moon and stars <br> R painting: Paint a picture <br> and mix colours <br> independently <br> R drawing: draw a picture <br> about kipper | R painting: $\left.\quad \begin{array}{l}\text { Use paints to } \\ \text { mix new } \\ \text { colours }\end{array}\right\}$ |  |  | $\left.\begin{array}{\|l}\text { Drawing } \\ \text { Materials } \\ \text { Use lines and } \\ \text { shapes to express } \\ \text { moods and feelings }\end{array}\right\}$Use paint, ink, felt <br> tips to change the <br> fabric <br> Make touch picture | 3D Work $\quad \begin{aligned} & \text { Make a figure } \\ & \text { from Clay }\end{aligned}$ | Drawing and Collage Designing and making a fabric collage, making shapes out of fabric Andy Goldsworthy project Creating a vertical symmetrical pattern using Colour Magic | $\left.\begin{array}{\|c\|}\hline \text { Drawing and Clay Work } \\ \text { - } \\ \\ \\ \\ \text { - } \\ \\ \text { parts of a building } \\ \text { using line }\end{array}\right\}$Apply <br> observational <br> drawings to <br> construct a tile <br> relief <br> Work on and <br> extend learned <br> skills in cutting, <br> painting and <br> selecting resources |  | $\begin{aligned} & \text { To use a range of } \\ & \text { materials creatively } \\ & \text { to design and make } \\ & \text { products } \end{aligned}$ |
| N print making: Use <br> creative <br> materials <br> and <br> techniques <br> like <br> printing <br> N painting: Mark <br> making <br> activities <br> including <br> painting <br>  Make a <br> range of <br> marks <br> using <br>  hands and <br> tools and <br> talk about <br> them.  |  |  | R print making: Draw around <br> my hand <br> R painting: Paint my planet <br> R drawing: Use lots of <br> different <br> resources to <br> elp me tell a <br> story | Reception: Use my <br> imagination <br> when painting <br> $\bullet$ Draw favourite <br> bear and write <br> a sentence <br> $\bullet$ Paint a picture <br> of what I can <br> see | Reception: Use imagination <br> to make a farm <br> - <br> $\bullet$ Mimal <br> Mix colours and <br> paint <br> independently |  |  |  | Andy Goldsworthy project  <br>  Using natural <br> objects to  <br> create patterns  <br> based on Andy  <br> Goldsworthy's  <br> work  |  | Painting Work $\left.\quad$Talk about <br> arrangement of <br> shapes, overlapping <br> and joining\right\rvert\,Use self-portrait to <br> express features <br> and shape of the <br> face |  |
| N print making:  <br> N painting: Explore <br> paint and <br> painting <br> N drawing: Creative <br> table |  |  | R print making: Draw around <br> my hand <br> R painting: Mix colours to <br> paint a picture <br> R drawing: Make a star for <br> role play area | $\xrightarrow{ }$ |  |  | Painting Basic techniques <br> for colour mixing <br> Drawing Use a variety of <br> materials and <br> techniques in their <br> drawing including <br> technology <br> Materials Explore methods of <br> joining | 3D Work Use a range of <br> tools to add <br> marks, scratches <br> and holes and <br> objects to press <br> into surface <br> Drawing and Collage  <br> - Manipulate <br> images on the <br> computer <br> - $\quad$Take <br> photographs <br> Use magnifying <br> glasses to look <br> for detail  <br>   |  | $\left.\left.\begin{array}{\|l\|}\hline \text { Drawing and Clay Work } \\ \text { Make tile panel } \\ \text { using tools and } \\ \text { techniques }\end{array}\right\} \begin{array}{l}\text { Use view finders to } \\ \text { seek details }\end{array}\right\}$ |  |  |
| $\begin{aligned} & \text { N painting: explore two } \\ & \text { different painting } \\ & \text { techniques } \end{aligned}$ |  |  |  |  |  |  | Painting Discuss how artists <br> used colour to <br> display mood and <br> feelings <br> Materials Be aware of <br> different forms of <br> art, artists and <br> designers | 3D Work Discuss <br> materials used, <br> likes and dislikes <br> -Discuss animal <br> sculptures by <br> two different <br> artists  <br> Drawing and Collage  <br> -Enlarge previous <br> drawing and <br> - extend drawings  <br>  Look and discus <br> work of William <br> Morris or Henri <br>  Matisse |  | Drawing and Clay work Discuss the painting by Lisa Milroy Evaluating each other's clay work Looking at the colours and patterns in Hundertwasser's house | 3D Work Discuss Andy Goldsworthy's work Work with others to analyse and create their own Evaluate work of their own and others Painting Look at different artists self- portraits and of their own Analyse their own self-portraits and of others Discuss colours used in portraits by Van Gogh, Picasso, Matisse | To describe the differences and similarities of range of artists Make links to their own work |

