



Medium Term Plans

Year 2, Term 2	Drawing and Clay work
Children explore shape and pattern in buildings. They make first hand observations and produce a relief sculpture. Learn about life at an earlier time	Vocabulary Children will have opportunity to use phrases and words related to; skills of observation, view point, viewfinder, drawing, camera, photograph. Materials and processes, clay, modelling, painting, drawing
Learning Intentions	Activities
Observing and recording Children should learn <ul style="list-style-type: none">To use the school building as a resource for first hand observation and recording. Investigating and making <ul style="list-style-type: none">To apply observational drawings to construct a tile relief using clay.To try out tools and techniques for making a tile panel in clay	Look at the building, the materials used to build it, its features and facilities. Use viewfinders to seek out details of shapes, patterns, and decorations e.g. doors, windows, tiles, bricks, and ironwork. They should make drawings of the whole or different parts of the building using line. Encourage them to look for as much detail as possible. Children should look at and discuss the painting by Lisa Milroy, looking for patterns, shapes, texture and colours. Using their drawings of the school consider the textures of different features. Each child needs a modelling board and a piece of clay. They should roll out the clay and then using a range of tools make marks in the clay using their drawing for reference. They could also build on the surface of the clay by pinching and adding extra shapes with marks and textures. Leave the slabs to dry and paint them. Assemble in groups or as a whole mural.



Medium Term Plans

Year 2, Term 2 - Continued	Drawing and Clay work
<p>Evaluation Children should learn</p> <ul style="list-style-type: none">To look at their own work and that of others, expressing opinions and feelings about them, including changes and further ideas.A further understanding of art elements, line, texture and shapeTo work from drawings of the school and extend previously learned skills in cutting, painting and selecting appropriate resources	<p>Look at the children's clay tiles and the way they are displayed. Ask children Do you like this piece of work? What do you like about it? What will other people think? What did you like best? Could you use clay to make other things? Should we photograph our tiles?</p> <p>Using children's detailed drawing of the school. Or from a new drawing of the school. Enlarge the outline; ensuring children use a common scale so that the drawings fit together. Draw in large shapes of doors and windows. Look at the colours and patterns in Hundertwasser's house. Use collage, rubbings, and printing across the whole work, making patterns and shapes as it develops. Mount the work</p>



Medium Term Plans

Year 2, Term 2 - Continued	Print Making
	Vocabulary Children will become familiar with the language related to print making Reproduce, repeating, roller, arrange, design, pattern, position, mono printing, incised technique
Learning Intentions	Activities
<ul style="list-style-type: none">Children will print with a variety of objectsTo learn to make a polystyrene cut for printingReact to their own and other children's work. (Try out ideas on paper, prior to making printing block).	<p>Children can sort and select materials that are suitable to use in various printing methods. Discuss the effects gained.</p> <p>Make a display of various printed items. Discuss what the children like and dislike.</p> <p>Incised method</p> <p>Discuss subjects for print. Ask children to plan work on paper before making the printing block. Provide children with a selection of items e.g. shells that they might draw in preparation for making the printing block. Ask children to look at each other's designs.</p> <p>Discuss the best parts. <i>What could be added? What might cause problems?</i></p> <p>Draw a picture with a biro on polystyrene. Apply paint with a roller. Press polystyrene face down on to paper and press evenly. Lift polystyrene to reveal print.</p> <p>What do you like about the work? What might be added? Is this a good colour?</p>