



Thames View Infants

Music Scheme of Work

Medium Term Planning

Year 2 - Term 2a

Animals & Numbers	Musical Focus: Pitch & Beat	Page/Pages
Learning Objectives	Learning Activities	
Children will be taught to: <ul style="list-style-type: none">• Listen to a steady beat and respond in movement• Identify and respond to changes in pitch, upwards and downwards• Perform changes in pitch using whole body movement and voice• Understand and perform upwards and downwards pitch direction• Read pitch line notation• Play pitch lines on tuned percussion• Combine pitch changes in other elements/ dimensions	<ul style="list-style-type: none">Perform actions in time to the beat in a piece of musicIdentify and copy changes in the pitch of animal sounds using voicesDemonstrate changes of pitch on body movementsLearn to sing 'Nosy Dog'Follow a pitch line using hands then voicesCreate their own pitch line and vocalise itInvent sounds using voices and tuned percussion to depict picturesCreate pitch lines to represent a dog travelling in different transport	Music Express (Age 6-7) Pages 20- 25



Thames View Infants

Music Scheme of Work

<ul style="list-style-type: none">• Perform a steady beat and simple rhythms using movements and body percussion• Understand and differentiate beat and rhythm• Perform simple rhythms using movement and percussion	<p>Perform 'Nosy Dog' with the pitch line compositions</p> <p>Identify the beat and rhythm pattern in dance music</p> <p>Move to the rhythm of 'Wake! Shake' action rap</p> <p>Copy the 'Sing me' rhythms with voices and movement</p> <p>Perform 'Wake! Shake!' with percussion</p> <p>Learn to sing and play 'Play me one'</p> <p>Count the snowballs thrown in the 'Snowball waltz'</p> <p>Move to the steady beat of 'Boom shakala'</p> <p>Accompany 'Schiarazula Marazula' with a steady beat and an ostinato</p> <p>Compose an ostinato for percussion</p>	
--	--	--