



# Thames View Infants

## Music Scheme of Work

### Medium Term Planning

Year 2 - Term 1b

Our Land & Our Bodies	Musical Focus: Exploring Sounds & Beat	Page/Pages
<b>Learning Objectives</b>	<b>Learning Activities</b>	
<p>Children will be taught to:</p> <ul style="list-style-type: none"> <li>• Explore timbre and texture to understand how sounds can be descriptive</li> <li>• Match sounds to images</li> <li>• Create and perform descriptive instrumental music inspired by British myths and legends</li> <li>• Listen to and identify contrasting sections of descriptive music</li> <li>• Match descriptive sounds to images</li> <li>• Identify ways of producing sounds</li> <li>• Listen to and evaluate composition</li> </ul>	<p>Explore myths of Scotland and Northern Island using vocal and body percussion sounds</p> <p>Identify water inspired instrumental sounds in music</p> <p>Explore instrumental sounds to accompany monster and giant myths</p> <p>Explore myths of Wales and England using vocal and body percussion sounds</p> <p>Identify ice- inspired instrumental sounds in music</p> <p>Explore instrumental sounds to accompany the knights and heroes' myths</p> <p>Rehearse the vocal sounds and chants for 'Map of Myths'</p>	<p>Music Express (Age 6-7)</p> <p>Pages 14- 19</p>



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<ul style="list-style-type: none"> <li>• Rehearse and refine to develop a performance</li> <li>• Recognise and respond to a steady beat</li> <li>• Recognise and respond to a rhythm ostinato pattern</li> <li>• Recognise and play rhythmic patterns</li> <li>• Recognise and respond to steady beats at different tempo</li> <li>• Play a steady beat at different tempo on body percussion and instruments</li> <li>• Sing in two parts and combine steady beats</li> <li>• Recognise and respond to different steady beats</li> <li>• Perform rhythmic movement patterns to a steady beat</li> <li>• Perform rhythmic patterns on percussion</li> </ul>	<p>Rehearse the instrumental sounds for 'Map of Myths'</p> <p>Rehearse, record and make a 'Map of Myths' slide show</p> <p>Recognise and respond to an ostinato</p> <p>Recognise and respond to steady beat</p> <p>Recognise and respond to rhythm</p> <p>Listen and respond to different steady beats</p> <p>Listen and respond to three different steady beats</p> <p>Combine three different beats on instruments</p> <p>Recognise and respond to different steady beats</p> <p>Perform a rhythmic movement pattern to a steady beat</p> <p>Perform a rhythmic pattern on percussion instruments to a steady beat</p>	
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