

## **Medium Term Planning**

Year 2 - Term 1a

Ourselves & Toys	Musical Focus: Exploring Sounds & Beat	Page/Pages
Learning Objectives	Learning Activities	
<ul> <li>Children will be taught to:</li> <li>Create and respond to vocal sounds and body percussion</li> <li>Develop the use of vocal sounds to express feelings</li> </ul>	Explore vocal sounds we use to express feelings  Add vocals and instrumental sounds to a poem	Music Express (Age 6-7) Pages 8- 13
<ul><li>feelings</li><li>Explore expression in a conversation without words</li></ul>	performance  Add vocal sounds and body percussion to a song	
<ul> <li>Note pitch shape and duration using simple line graphics</li> <li>Understand how mood can be expressed using the voice</li> </ul>	Take turns to express meaning without words  Draw a new cats' conversation and show how the voices move higher and lower in pitch and are long and short in length	
	Match sounds to mood	



## Thames View Infants Music Scheme of Work

- Understand the structure of call and response songs
- Develop an expressive song performance with voices and instruments
- Keep a steady beat at different speeds (tempo)
- Mark beats within a four-beat metre
- Develop a sense of steady beat through chant, actions and instruments
- Perform a steady beat
- Change tempo
- Respond to images

Add body percussion and instruments to a call and response song

Perform a call and response song, expressing mood with voices

Listen to three pieces of music and match them to images

Move to a steady beat at three different speeds

Mark selected beats within a four- beat metre

Learn a song which demonstrates a steady beat

Perform actions and matching sound words to a steady beat

Sequence four sounds and perform them with percussion instruments