

Medium Term Planning

Year 1 - Term 3a

Storytime & Our Bodies	Musical Focus: Exploring Sounds & Beat	Page/ Pages
Learning Objectives Children will be taught to: Discuss basic musical terms- fast, slow, loud, quiet Understand how music can tell a story Perform with concentration	Learning Activities Listen to a piece of music and match it to tis fairy tale Learn to perform sections of a rap with rhythmic vocal sound effects Perform a rap with rhythmic untuned percussion sound effects	Music Express (Age 5-6) Pages 32- 37
 Play fast, slow, loud and quiet Create music that matches an event in a story Rehearse and perform with others Learning new songs and chants Perform a steady beat at two different speeds 	Explore ways to depict descriptive sentences using percussion Listen to a musical of a traditional story and identify the events Add instrumental ideas to the performance of a musical	



Thames View Infants Music Scheme of Work

- Respond to change of mood in a piece of music with a slow and fast steady beat
- Identify a repeated rhythm pattern
- Combine a rhythm pattern and a steady beat
- Perform together with concentration
- Perform rhythm patterns on body percussion to a steady beat
- Invent and perform new rhythms to a steady beat

Match four short pieces of music with their spoken phrases

Learn to perform the chant and songs from a musical

Perform a musical

Practise a steady beat, co-ordinating left and right

Recognise and respond to steady beat in a song

Recognise and respond to steady beat at different speeds

Use actions to mark the steady beat of a song

Identify a recurring rhythm pattern in a song

Mark the steady beat in a Northumbrian folk tune

Perform actions to word rhythm patterns from 'What's your beat?'



Thames View Infants Music Scheme of Work

Create verses for 'What's your beat?' to make new rhythm patterns	