

Medium Term Planning

Year 1 - Term 2a

Machines & Seasons	Musical Focus: Beat & Pitch	Page/ Pages
Learning Objectives	Learning Activities	
Children will be taught to:	Listen to a song and mark the steady beat	Music Express (Age 5-6)
Play and maintain a steady beat	Sequence vocal sounds to a steady beat	Pages 20- 25
Sequence sounds	Accompany a song with a steady bet o	
Play to a steady beat	percussion	
Play at different speeds (tempo)	Listen to 'robot Beat' and move like a robot	
Control changes in speed (tempo)	Use body percussion and actions to perform a beat at different speeds	
Identify changes in pitch and respond to them with movement	Use percussion instruments to perform a beat at different speeds	
Contrast changes in pitch with changes in dynamics (volume)	Listen and respond to the speed of the beat in a piece of train music	
Relate pitch changes to graphic symbols and perform pitch changes vocally	Play together, getting faster and getting slower	



Thames View Infants Music Scheme of Work

- Listen and respond to pitch changes with movement
- Listen and respond to a falling pitch signal
- Distinguish between pitched and un-pitched percussion sounds
- Listen in detail to a piece of orchestral music

Play a beat to a speed indicated by a speedometer

Explore changes in dynamics and pitch through body movement

Sing a song with vocal sound effects to explore pitch shapes

Play a listening game to identify different pitched sounds

Perform an action song with falling and rising pitch patterns

Sing a song and play a listening game to observe changes in pitch

Learn an action song

Sing a song and play a listening game to identify pitch

Mark a steady beat with body percussion and play a listening game

Listen to the 'Cuckoo' from the 'Carnival of the animals'