



# Thames View Infants

## Music Scheme of Work

### Medium Term Planning

Year 1 - Term 1a

Ourselves & Numbers	Musical Focus: Exploring Sounds & Beat	Page/ Pages
<b>Learning Objectives</b>	<b>Activities</b>	
Children will be taught to: <ul style="list-style-type: none"> <li>• Create and respond to vocal sounds</li> <li>• Explore how to change sounds</li> <li>• Create and place vocal and body percussion sounds</li> <li>• Explore descriptive sounds</li> <li>• Recognise and develop a sense of steady beat using voices and body percussion</li> <li>• Identify and perform changes in tempo</li> <li>• Learn to play percussion with control</li> <li>• Keep a steady beta and use dynamics to vary the musical effect</li> </ul>	Play a game for exploring the pitch of a vocal sound  Explore vocal sounds and add them to a song  Add high, low and sliding vocal sounds to a song  Perform a poem that demonstrates different ways of using the voice  Learn a happy song and add whole body actions  Choregraph an action song performance  Perform a body percussion song	Music Express (Age 5-6)  Pages 8- 13



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- Identify and keep a steady beat using movement, body percussion and instruments
- Recognise and respond to changes in tempo in music

Add expressive vocal sounds and body percussion to a story

Explore the expressive effect of a different ending to a story

Repeat a silent action to music with a steady beat

Perform a nonsense action song, counting out the steady beat

Demonstrate the steady beat in music from the 'Nutcracker Ballet Suite' by Tchaikovsky

Step in time to a chant with a steady beat

Play a steady beat and explore dynamics on percussion instruments

Tap a steady beat, matching changes in tempo

Perform a physical warm up, marking the steady beat with actions

Accompany a song with a steady beat on percussion



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	Create a class performance	
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