



Year 2, Term 2a - "Feel the pulse"

	Music 2000	Programme of Study for Year 2	
	Key Stage 1	A & C Black 'Music Express'	"Feel the pulse"
	Pupils should be taught how to:	Objectives	Activities
	Controlling sounds through singing and playing - performing skills		Page/Activity
1a	use their voices expressively by singing songs and speaking chants and rhymes	To sing a song with a focus on tempo/beat/rhythm;	16/1; 16/3; 18/1; 19/3; 19/2; 22/2;
1b	play tuned and untuned instruments	To perform an accompaniment to a song;	19/1;
1c	rehearse and perform with others	To perform an accompaniment to a song;	19/1; 21/3;
	Creating and developing musical ideas - composing skills		Page/Activity
2a	create musical patterns	To create musical patterns based on word rhythms;	21/3; 22/2; 23/1;
2b	explore, choose and organise sounds and musical ideas	To select appropriate instruments to express a mood;	22/1;
	Responding and reviewing - appraising skills		Page/Activity
3a	explore and express their ideas and feelings about music using movement, dance and expressive musical language	To respond to a steady pulse with movement;	16/2; 18/1; 22/3;
3b	make improvements to their own work	To review and revise previous work;	22/1;
3c	Not applicable to KS1		
	Listening and applying knowledge and understanding		Page/Activity
4a	to listen with concentration and to internalise and recall sounds with increasing aural memory	To listen to and recognise patterns;	21/1;
4b	how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures	To recognise the differences between beat and rhythm;	18/2; 18/3; 21/2;
4c	how sounds can be made in different ways and described using given and invented signs and symbols	To use signs to represent rhythms;	19/3;
4d	how music is used for particular purposes	To listen to and to discuss music which 'paints a picture'	22/3;