



Year 2, Term 1b - "The long and short of it"

	Music 2000	Programme of Study for Year 2	
	Key Stage 1	A & C Black 'Music Express'	"The long and short of it"
	Pupils should be taught how to:	Objectives	Activities
	Controlling sounds through singing and playing - performing skills		Page/Activity
1a	use their voices expressively by singing songs and speaking chants and rhymes	To use the voice to identify long and short sounds.	8/1; 8/2; 11/2; 14/2;
1b	play tuned and untuned instruments	To play patterns of long and short sounds to accompany a song;	10/3; 11/3; 13/2; 15/1;
1c	rehearse and perform with others	To rehearse and perform a song with added accompaniment;	13/2; 15/2; 15/3;
	Creating and developing musical ideas - composing skills		Page/Activity
2a	create musical patterns	To create musical patterns of long and short	8/3; 11/1; 13/1;
2b	explore, choose and organise sounds and musical ideas	To discuss and refine accompaniments;	13/2; 15/2;
	Responding and reviewing - appraising skills		Page/Activity
3a	explore and express their ideas and feelings about music using movement, dance and expressive musical language	To use movements to show differences in long and short sounds;	8/3; 11/1; 13/3
3b	make improvements to their own work	To discuss and refine accompaniments;	13/2; 15/2;
3c	Not applicable to KS1		
	Listening and applying knowledge and understanding		Page/Activity
4a	to listen with concentration and to internalise and recall sounds with increasing aural memory	To listen with concentration to identify long and short sounds;	11/1; 13/3; 14/1;
4b	how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures	To explore timbre through the identification of instrumental sounds; To explore duration by using combinations of long and short sounds;	13/1;
4c	how sounds can be made in different ways and described using given and invented signs and symbols	To notate patterns of long and short using symbols	8/1; 10/2; 11/3;
4d	how music is used for particular	To explore music which 'paints a	14/1;



Thames View Infants *Music Scheme of Work*

purposes	picture'	
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