



Year 1, Term 3a - "What's the score?"

	Music 2000	Programme of Study for Year 2	
	Key Stage 1	A & C Black 'Music Express'	"What's the score"
	Pupils should be taught how to:	Objectives	Activities
	Controlling sounds through singing and playing - performing skills		Page/Activity
1a	use their voices expressively by singing songs and speaking chants and rhymes	To explore vocal timbre;	34/1; 35/1; 41/1;
1b	play tuned and untuned instruments	To explore instrumental timbre;	31/1;
1c	rehearse and perform with others	To rehearse and perform a musical composition;	37/3; 42/3;
	Creating and developing musical ideas - composing skills		Page/Activity
2a	create musical patterns		
2b	explore, choose and organise sounds and musical ideas	To use the voice and/or body to create a sound sequence; To use instruments to create a class composition;	37/1; 35/3; 37/3; 41/2; 39/2; 42/1;
	Responding and reviewing - appraising skills		Page/Activity
3a	explore and express their ideas and feelings about music using movement, dance and expressive musical language	To respond to music using movement;	39/1;
3b	make improvements to their own work	To discuss improvements/developments to recorded work;	37/3;
3c	Not applicable to KS1		
	Listening and applying knowledge and understanding		Page/Activity
4a	to listen with concentration and to internalise and recall sounds with increasing aural memory	To listen to and identify sounds from the environment;	37/2;
4b	how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures	To listen to and identify instruments with different timbres;	34/1; 34/2;
4c	how sounds can be made in different ways and described using	To use sign and symbols to direct a sequence of sounds;	35/2; 35/3; 37/1; 39/3;



Thames View Infants *Music Scheme of Work*

	given and invented signs and symbols		41/3; 42/2;
4d	how music is used for particular purposes		