



Medium Term Plans

Year 2, Term 1	Drawing and Collage
<p>Learning Intentions</p> <p>Designing and making a fabric collage Children should learn:</p> <ul style="list-style-type: none"> • To understand that a good drawing can help to make different pieces of art work • To work with new and familiar materials in different ways. • To develop manipulative skills through drawing, tearing, cutting, sticking, sewing, stapling • To recognise the use of different artists work to support their work. 	<p>Activities</p> <p>Talk to the children about the different fabrics they will use. Ask them to choose two or three colours they would like to work with, including the background.</p> <p>Discuss making shapes out of fabrics using their drawings as a guide.</p> <p>Encourage them to cut or tear the shapes they have drawn to use as a template for cutting the fabric.</p> <p>Demonstrate how to use a template.</p> <p>Cut out the fabric and arrange on the background material.</p> <p>Encourage children to explore ways of joining the shapes by, gluing, stapling, and stitching.</p> <p>Encourage children to pleat, scrunch materials.</p> <p>Encourage children to fill the whole space</p>
<p>Evaluation</p> <p>Children should learn</p> <ul style="list-style-type: none"> • To look at and talk about their own work with knowledge and confidence • To express opinions and feelings about work including possible changes and further ideas • To record in drawing what has been made 	<p>Display children's work with examples of original stimuli and initial drawings, reproduction artist's work.</p> <p>Ask questions about how the work was made.</p> <p>Ask questions about the work</p> <p>Do you like the collage? What is good about it?</p> <p>Why did you make drawings first?</p> <p>Would you change anything?</p>



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Year 2, Term 1 (cont'd)	Andy Goldsworthy Project
Learning Intentions	
<ul style="list-style-type: none"> To recognise the work of new artist Andy Goldsworthy. To work in the style of Andy Goldsworthy. To learn how to take a photo using the digital camera. To share this knowledge with a partner. To find and open image in Colour Magic. To use select, cut, paste and vertical symmetry tools. To create 4-way symmetrical patterns. To explore the use of the colour effects tool. 	<p>Introduction to Andy Goldsworthy's work. Small groups, using natural objects to create patterns based on Andy Goldsworthy's work.</p> <p>Using a digital camera to take a good photograph. Practise taking photos with digital cameras. Making & using view-finders. Examining good/bad photography.</p> <p>Creating a Vertical Symmetrical pattern using Colour Magic. Let pupils work in pairs to help each other create their own individual patterns. (Show how to use 'undo' icon for any corrections, as this saves time and effort. Avoid using the rubber icon.)</p> <p>Using the 4-way Symmetrical & Colour Effects tools in Colour Magic. Let pupils work in pairs to explore colour effects function and help each other and create their individual 4-way symmetrical patterns.</p>
Evaluation	
<p>Assessment 1 Examine work, note the ones that have taken more thought and deliberation whilst arranging and 'tweaking' their final compositions. Have they really been creative like Andy Goldsworthy, or have they just grouped the items without much care or thinking?</p> <p>Assessment 2 Listen to pupil's conversations about what makes a good and terrible photograph. Note which pupils were able to respond correctly to questions asked during the plenary session. Look at pupils' pictures note the ones taken again with more care.</p> <p>Assessment 3 & 4 Observe the class as they work together. Use their work to assess their computer skills in using Colour Magic.</p>	