



Medium Term Plans

Year 1, Term 3	3D Work
<p>Children develop an understanding of shape, form. They learn about the work of sculptors. They also learn skills for arranging materials they have collected to make collage or sculpture</p>	<p><b>Vocabulary</b>            Children will have the opportunities to use words and phrases related to: natural materials grasses, seeds, pebbles, leaves            man made materials fabric card, plastic, wire            reclaimed materials</p>
<p><b>Learning Intentions</b></p>	
<p><b>Exploring and developing ideas</b></p> <p>Children should learn:</p> <ul style="list-style-type: none"> <li>To look at 3D objects and photographs of sculptures and discuss similarities and differences.</li> </ul> <p><b>Investigating the nature of malleable materials.</b></p> <ul style="list-style-type: none"> <li>To explore the nature of malleable materials used in sculpture.</li> <li>To begin to use artistic language</li> </ul> <p><b>Observing and recording 3D form</b></p> <ul style="list-style-type: none"> <li>To develop the skills of observation and to manipulate materials to create 3D forms.</li> </ul>	<p>Ask children to look at, touch, feel and talk about the objects provided and encourage them to view them from all sides.            What are the similarities and differences in the shapes that they see?            Look at photographs of pieces of sculpture. Discuss these with the children. Discuss how they might have been made, the materials used and likes and dislikes.</p> <p>Each child is given a fist size piece of clay. They should shape the material by squeezing, rolling, pinching, and pulling.            Use a range of tools to add different types of marks, scratches and holes and objects to press into the surface.            Discuss the different things they have done.</p> <p>Look at pictures of animal sculptures by two artists and consider similarities and differences.            Give children a range of animal pictures and models to look at and to choose a favourite one to make as a sculpture.            Allow children time to make different drawings of the animal of their choice.            Then model the animal in clay.</p> <p>Discuss figure sculptures with the children.            Let the children look at photographs of people and select their favourite.            They should make drawings of it            Make a figure from clay. Can they make their figures sit or lie down?</p>



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Year 1, Term 3 - <i>Continued</i>	Drawing and Collage
<p>Children explore important elements of art, shape, line, colour and texture of natural forms.</p>	<p><b>Vocabulary</b>            Children will have the opportunity to use phrases and words related to: lines and marks, lines, dots, squiggles, patches            Colour in nature            Textures, smooth, prickly, shiny, rough, sharp, bumpy            Patterns in nature, square, oval, triangle, diamond</p>
<p><b>Learning Intentions</b></p>	<p><b>Activities</b></p>
<p><b>Investigating natural forms</b></p> <p>Children should learn</p> <ul style="list-style-type: none"> <li>To observe and record aspects of nature from first hand experience</li> <li>To identify differences in natural forms, using appropriate descriptions and vocabulary</li> <li>To develop listening and speaking.</li> </ul> <p><b>Observing and recording from natural forms</b></p> <ul style="list-style-type: none"> <li>To extend their observation and recording skills by studying natural forms.</li> </ul> <p><b>Designing and making a fabric collage</b></p> <ul style="list-style-type: none"> <li>To enlarge previous drawings to a bigger scale and become more aware of space design elements.</li> <li>To extend drawings</li> </ul>	<p>Display a selection of natural objects on several tables. Ask for names, colour and shape of different items</p> <p>Talk about the seasons. Take photographs using the digital camera and use as examples to encourage the children to look more closely. Manipulate images on a computer in photo editor.            Collect more natural objects.            Take photographs for future reference</p> <p>Ask children to choose and draw an item from the collection e.g.            Look at a leaf and draw its shape larger to fill a page.            Draw all the shapes and patterns you can see inside the shape            Draw the lines and different marks you can see            Use different types of marks, lines, squiggles, dots, shading            Show examples of artist's work. Children should use magnifying glasses to look closely at detail            Look at children's previous drawings. Identify the main focus of their drawing.</p> <p>Explain that they need to make a larger drawing to make the picture out of materials. Use A4 size paper. Tell children if they make a mistake they should draw over it.            Show the work of William Morris or Henri Matisse.</p>